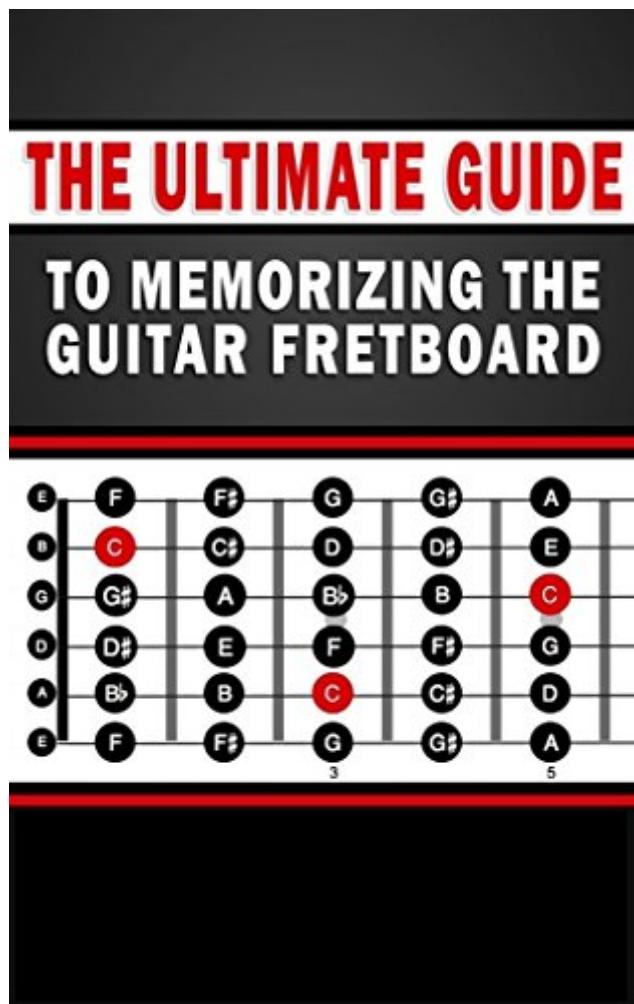


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# The Ultimate Guide To Memorizing The Guitar Fretboard



## **Synopsis**

All musicians that are serious about playing guitar have the notes on the fretboard memorized. This guide goes beyond simply explaining how to find the notes on the guitar, with sixteen exercises and useful memorization techniques that will have you navigating the fretboard with confidence. Go beyond patterns and shapes and finally memorize the notes that are right under your fingers. This guide is not about technique, it is about memorization. It is not easy for many people to memorize eight note positions in one sitting, and that is taken into account. Each exercise is as short and simple as it needs to be to accomplish its goal. There are many ways to memorize the fretboard, and this guide combines the most effective approaches to get you memorizing quickly.

## **Book Information**

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## **Customer Reviews**

This is my first review on . I am writing this review because of how appalling Erik Buljan's book is. I came across this book while looking for resources for my students. I have a degree in music performance for guitar and I own a music school. This book is very simplistic and obvious. Firstly, Erik gives you a graphic of the fretboard with the letters on the frets. He then tells you to memorize

one string at a time. This is a good idea but he gives little advice on how to do this. His advice simply is "Say each note out loud as you play them" and "play the notes in a completely random order for at least 5 minutes." He could of added 20 more exercises and patterns to help you remember, keep things interesting, and build technique at the same time. Secondly, Erik tells you to do the same thing but this time, vertically. This means go down all the strings and stay on 1 or two frets where appropriate. Again, this is a good idea but the problem remains the same as I have described. Also, he misses out notes and comes back to them later. This is a bizarre thing to do. And that is the whole book. He has a few other exercises but they are of little value. If you did a Google image search of the guitar fretboard, and then made your own simple exercises on memorizing the fretboard, you would by far learn more this way then you would through Erik's Buljan's book. The Ultimate Guide to Memorizing the Guitar Fretboard is an ultimate waste of time.

As far as the value of it? If the effort is excerpted and practice is applied in the amount required, then this is as valuable as gold. The payoff is incalculable. It is paying off well for me. The ability to know exactly where a note is all over the fretboard is the fulfillment of a lifelong desire. Wish I hadn't waited so long.

I have two other books of exercises on learning the fretboard. This is my least used BUT it still has something to offer and is worth using

This book was free on prime. It was a new approach (to me) for learning the entire guitar fretboard, and I found the exercises simple and helpful. I will probably re-load the book onto my Kindle when I get a chance.

I have a lot of work to do and will continue to use this material. In one week I have learned a lot about my guitar that I never understood. I recommend this to anyone who wants to know the instrument.

I'm a beginner, attempting to teach myself acoustic guitar. There are progressive step by step exercises to learning and memorizing the location of each note on the guitar. Well worth the \$3. It's very basic so don't expect much more.

Useful and very basic explanation of the fretboard. You can get the same information though on the

internet for free at other sources. Not very original.

This is one of a kind! The drills are paced and exact. This is only for the serious guitar student! A workout of its own and a perfect warmup for the mind! As an instructor, this has been a gold mine! Structured and no nonsense, repetition is slats the key ingredient! Thanks for offering this!

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